

567824

VIOLINO SECONDO.

I Allegro  
TRIO.

The musical score for Violino Secondo consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff is labeled 'TRIO.' and contains a series of eighth and sixteenth notes. The second staff has a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'ff' (fortissimo). The fourth staff has a dynamic marking of 'p' (piano) and a 'cres' (crescendo) marking. The fifth staff has a dynamic marking of 'tr' (trill) and a 'dol P' (dolce piano) marking. The sixth staff has a dynamic marking of 'F' (forte). The seventh staff has a dynamic marking of 'P' (piano). The eighth staff has a dynamic marking of 'F' (forte). The ninth staff has a dynamic marking of 'P' (piano). The tenth staff has a dynamic marking of 'cres' (crescendo). The eleventh staff has a dynamic marking of 'F' (forte). The twelfth staff has a dynamic marking of 'P' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs.

VIOLINO SECONDO.

105 3

Violino Secondo musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include 'p' (piano), 'F' (forte), 'Pdol' (piano dolce), and 'cres' (crescendo). There are also trills marked 'tr'.

Menuetto.

Continuation of the Minuet musical score, measures 13-15. The music continues with a similar melodic line. Dynamic markings include 'p' (piano), 'F' (forte), and 'dol' (dolce). The section ends with a double bar line and the word 'fin'.

Trio.

Continuation of the Trio musical score, measures 18-19. The music continues with a similar melodic line. Dynamic markings include 'F' (forte). The section ends with a double bar line.

**VIOLINO SECONDO**

**Poco Adagio**

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Poco Adagio" and includes dynamic markings *P*, *dol*, *cres*, and *F*. The subsequent staves feature a variety of musical notations, including slurs, ties, and dynamic markings such as *P*, *dol*, *F*, *cres*, *dol*, *P*, *tr*, *F*, *dol*, *P*, *cres*, and *FP*. The notation includes eighth and sixteenth notes, rests, and slurs, indicating a complex and expressive piece of music.

Rondo  
Allegro

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The first measure is marked with a piano 'p' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody and includes a fortissimo 'ff' dynamic marking. The third and fourth staves show more complex rhythmic patterns, including triplets and sixteenth-note runs. The overall texture is light and rhythmic, characteristic of a rondo.

VIOLINO SECONDO.

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, and *f*, as well as articulations like *tr* (trill) and *I* (first finger). The score is divided into sections by double bar lines, with some sections labeled *mineur* (minor) and *majeur* (major). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

II  
TRIO

Allegro.

FF P F

I P F

3 3 P

F P

FF P

P F

FF P

P F

P

cres FF P



# VIOLINO SECONDO

109 7

Musical score for Violino Secondo, page 109. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. Dynamics include *FF*, *P*, *F*, and *PP*. The piece ends with a double bar line and repeat dots.

## VIOLINO SECONDO.

Andante.

Violino Secondo. Andante. Musical score for Violino Secondo, Andante. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics including *p*, *f*, *fz*, *dol*, and *cres*. The section concludes with a double bar line and a repeat sign.

Menuetto.

Violino Secondo. Menuetto. Musical score for Violino Secondo, Menuetto. The score consists of 3 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *f*, and *fin*. The section concludes with a double bar line and a repeat sign.

Trio.

Violino Secondo. Trio. Musical score for Violino Secondo, Trio. The score consists of 2 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* and *f*.



715

1457

## VIOLINO SECONDO.

Allegro.

This musical score for Violino Secondo, measures 145-157, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece features a complex, fast-moving melody with frequent sixteenth and thirty-second note passages. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *dol* (dolcissimo), and *tr* (trill). The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (157) ends with a double bar line and a repeat sign.